



Creating an Identity through Public Art

Allegheny Together

November 8, 2019

above left: *Watermark*, 2017, Ann Tarantino

above right: *Larimer Stories*, 2018, John Pena



Analog Scroll
Janet Zweig, 2017

We are advocates and agents for public art. Our vision is for the Pittsburgh and Southwestern Pennsylvania region to be a national leader for artist-led engagement in the civic, social, and public realms.



Top: *Shady Liberty*

Sheila Klein, 2012

Bottom: *Streaming Space*

Alisha Wormsley & Ricardo Iamuuri
Robinson, 2019

- Education & Programming
- Public Art Resource Development
- Technical Assistance
- Artist Residencies in the Public Realm
- Public Art and Civic Engagement Collaborations

Office of Public Art

publicartpittsburgh.org



Creating an identity through public art

If You Lived Here, You Would be Home
Janet Zweig



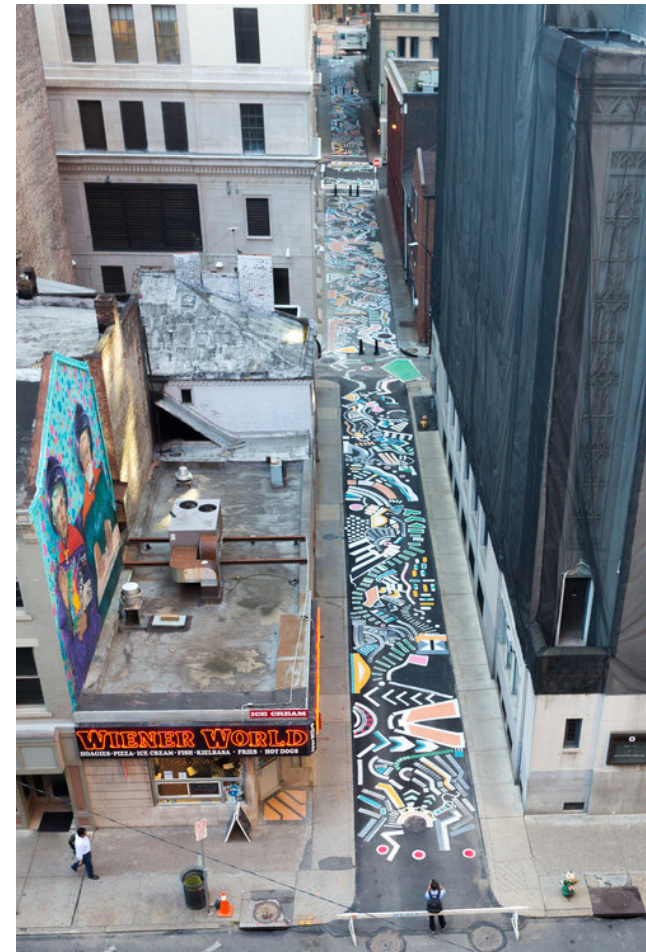
Creating an identity through public art

left: City Light, City Bright
Nancy Blum, 2010

right: Tree Grates for Penn Avenue
Natalie Settles, 2015

Office of Public Art

publicartpittsburgh.org

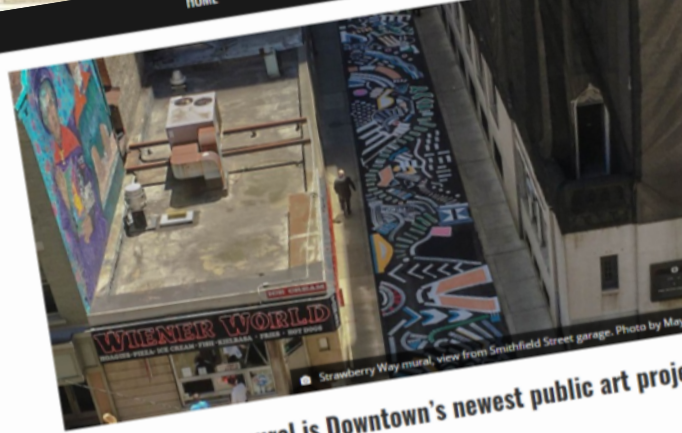
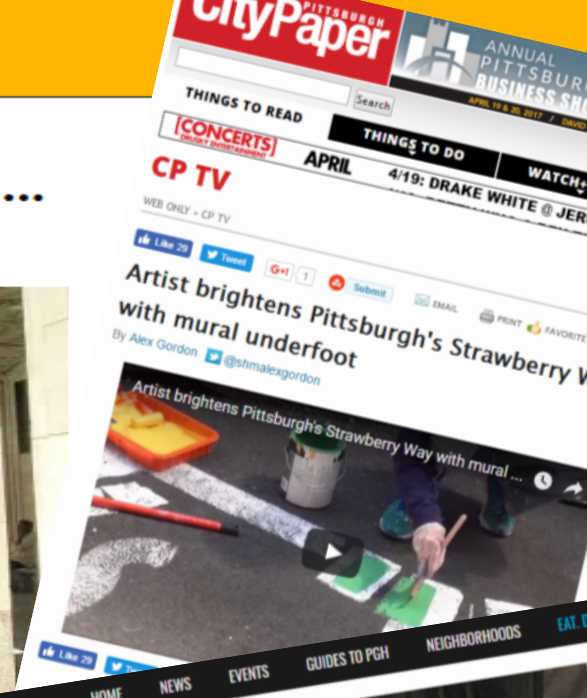


Creating an identity through public art

City Composition
Deanna Mance, 2016

and the Best Street Transformation of 2016 Is...

Angie Schmitt | Dec 30, 2016 | 0



Strawberry Way mural is Downtown's newest public art project and you can walk on it

by Maya Henry | June 13, 2016 | City Design, Downtown & The Cultural District

The asphalt covering Strawberry Way, one of the busiest pedestrian thoroughfares in Downtown, is getting a makeover. The mural is the site of several public art pieces that have been installed over the last decade but Deanna Mance's mural is the first one that you can walk on and the first mural on asphalt in the city.

Last week we asked readers to choose their favorite American street transformation of 2016. Six finalists were in the running. These projects sped up bus trips for tens of thousands of riders (San Francisco), improved critical links in city bike networks (Chicago, Atlanta)



A project of the Pittsburgh Partnership in collaboration with the City of Pittsburgh, the mural on Strawberry Way for three blocks between Smithfield and Grant Streets is closed to vehicular traffic. Photo by William Penn Way and...



Creating an identity through public art

Orphan Sign Project: Revivir
Eileen Babcock, 2012



Creating an identity through public art

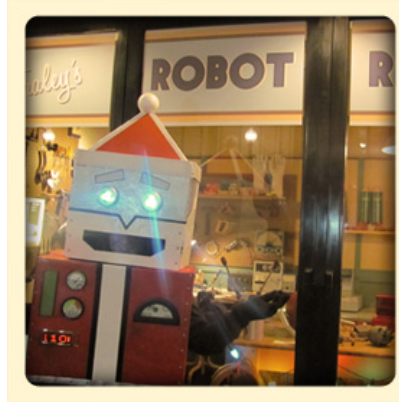


Creating an identity through public art

Robot Repair Shop
Toby Fraley

Office of Public Art

publicartpittsburgh.org



Creating an identity through public art

Robot Repair Shop
Toby Fraley



Creating an identity through public art

Fraley's Robot Repair at PIT
Toby Fraley



Creating an identity through public art: Market Square and the Pittsburgh Downtown Partnership

Diamond Diamonds
Carin Mincemoyer, 2011



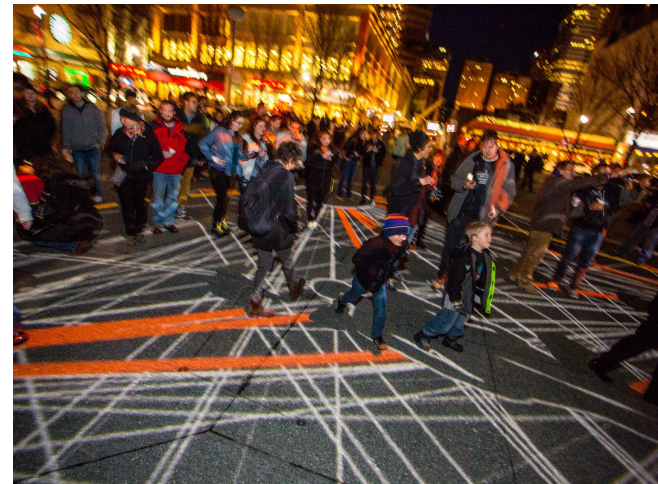
Creating an identity through public art: Market Square and the Pittsburgh Downtown Partnership

Meet Me in Market Square

David Pohl, 2016

Office of Public Art

publicartpittsburgh.org



Market Square Public Art Program

Congregation

KMA, 2014

Office of Public Art

publicartpittsburgh.org



Market Square Public Art Program

Mix-n-Match

Allard Van Hoorn, 2016



Market Square Public Art Program

I Wish to Say

Cheryl Oring, 2017 (on-going)



Market Square Public Art Program

Streaming Space

Alisha B. Wormsley and Ricardo Iamuuri, 2019

Office of Public Art

publicartpittsburgh.org



Creating an identity through public art: City of Asylum

House Publications
various artists



Creating an identity through public art: City of Asylum

River of Words

Carolina Arnel, Gisela Romero, and Israel Centeno, 2015 at City of Asylum



Creating an identity through public art: City of Asylum

River of Words

Carolina Arnel, Gisela Romero, and Israel Centeno, 2015 at City of Asylum



Creating an identity through public art: City of Asylum

Alphabet Reading Garden

landscape design by Joel Le Gall, artwork by Diane Samuels, install by Eisler Landscaping, 2016



Creating an identity through public art: City of Asylum

Alphabet Reading Garden

landscape design by Joel Le Gall, artwork by Diane Samuels, install by Eisler Landscaping, 2016

Office of Public Art

publicartpittsburgh.org



Creating an identity through public art: City of Asylum

Alphabet City

Design by Loysen + Kreuthmeier Architects